



## Bullets Bio

The Bullets have been playing officially as “The Bullets” since 1982. Before that, they were three Navy buddies in their early 20s playing together since 1979 as a raucous party band in the Bremerton/Port Orchard area. Then they decided to break into the local bar scene. Through their own efforts and with the help of Farwest Entertainment, by the mid 80s the band would go on to play at some of the most prestigious venues in the Seattle area - The Aquarius, Parkers, The Ad Lib, the Ballard Firehouse, the Lynnwood Tavern, and Silverdale Whaling Days to name just a few.

Over the next few decades many members would come and go. Some would return. The musical focus of the band would change according to the various members and the band would continue to evolve. The band would even go dormant for short periods, but since day one, there has always been continuity with at least one of the original members in every single version of the band.

The current lineup, begun in 2007 after a long hiatus, contains two of the original members from 1982, Richard Golby on guitar, vocals, and keyboards and John Bell on drums and vocals. Returning bassist Chuck Thomas from the late 80s/90's/early 2000s lineups completes the rhythm section. New band member Jim Greif completes the group on guitar, harmonica, and vocals. Jim is a veteran of the tavern scene, having worked it for years in the 80s and 90s. His most notable experience coming from several years in the band “Vanishing Point.”



Now in their early and mid-60s, they're all about having fun, and their song list reflects that. An eclectic and entertaining mix of blues and rock sets them apart from many of the other bands in the area. Yes, they play some of the standard bar tunes that people love, but much of their repertoire is made of songs that make listeners say, “Man, I forgot how great that song was!” They pride themselves on playing great songs that get people up and dancing but that most bar bands just don't play.